Resources for working with Aboriginal and Torres Strait Islander learners (APST 1.4 & 2.4)

You should consider the modifications to the curriculum and/or your practice you will need to make for Aboriginal and Torres Strait Islander learners to access learning.

If you do not have an Aboriginal and Torres Strait Islander learner in your learning environment then you can
- observe an experienced teacher’s practice and/or approach to an Aboriginal and Torres Strait Islander learner and base their demonstration of Standard 1.4 on another student in the school, or
- hypothetically include an Aboriginal and/or Torres Strait Islander learner to demonstrate the standard.

Then you will need to ask yourself
- What would I do if I had this learner in my group?
- How would I design and implement effective teaching strategies that are responsive to the local community and cultural setting, linguistic background and histories of Aboriginal and Torres Strait Islander learners?

You may find the following resources useful.

**Standard Inquiry matrix**
The matrix can help you understand the correlation between your inquiry and the APST. It shows the stages of the inquiry process and lists the relevant descriptors at each stage. This resource also provides examples of evidence of practice for descriptors that can be more challenging to evidence such as standards 1.4, 1.5 1.6 and 2.4

**The eight-way framework of Aboriginal Pedagogy**
This framework provides eight interconnected pedagogies to support and include Aboriginal, Torres Strait Islander learners. These pedagogies are also useful for all learners.

**Australian Institute for Teaching and School Leadership (AITSL) – Illustrations of Practice**
AITSL provides illustrations of practice for a number of descriptors of the APST, click on "Proficient" and go to standards 1.4 and 2.4 to see real examples of practice related to these descriptors.

**Respect, Relationships and Reconciliation**
This website provides three modules relating to standards 1.4 and 2.4. This information is targeted at pre-service teachers; however, it can still provide useful information for you to develop your practice in these areas as a registered teacher.
Deadly questions
The Department of Premier and Cabinet offers a public space for Aboriginal Victorians to discuss history and how it affects their lives today. The site features a wide range of questions and answers, the answers provided by Aboriginal Victorians. A useful resource to use with learners in an education setting and to deepen your understanding of Aboriginal history and culture.

FUSE – Aboriginal and Torres Strait Islander culture
Find resources for learning and fun and learn more about the different Aboriginal and Torres Strait Islander cultures across Australia. Discover interactive dreamtime stories or the languages spoken where you live. Understand the important connection between indigenous peoples and the places they come from, and learn about traditional cultural practices.

Marrung
A DET program aimed at ensuring all Koorie learners achieve their learning aspirations. The word Marrung is the Wemba Wemba word for Murray Cypress pine tree and contains resources you can use to help you address standard 1.4.

VAEAI
The Victorian Education Association Inc. (VAEAI) contains information and resources that will assist teaching an Aboriginal or Torres Strait Islander learner, as well as promoting Aboriginal or Torres Strait Islander culture, language and history.

Narragunnawali
The education component of Reconciliation Australia has a large range of resources available for use by educators. Resources here are aimed at promoting reconciliation through understanding of Aboriginal and Torres Strait Islander perspectives, addressing standard 2.4.

VCAA
The Victorian Curriculum and Assessment Authority (VCAA) has a useful guide for mapping opportunities to incorporate Aboriginal and Torres Strait Islander histories and culture throughout the Victorian Curriculum.

Aboriginal and Torres Strait Islander users are warned that some of these resources may contain images and voices of deceased persons, and images of places that could cause sorrow.